

R. Scott Williams

AEA/SAG-AFTRA

RScottWilliams.com

cell: 202-997-1252

email: Rscott18@aol.com

Hair: Silver
Eyes: Hazel
Height: 5'10"
Weight: 195

NEW YORK STAGE

THE IMPORTANCE OF BEING EARNEST

BOYS OF A CERTAIN AGE

(New York Innovative Theatre Award nomination: Outstanding Actor in a Lead Role)

A CHRISTMAS CAROL 🎵

SHE STOOPS TO CONQUER

KING LEAR

KING LEAR

THE THREE MUSKETEERS

JULIUS CAESAR

A MIDSUMMER NIGHT'S DREAM

RICHARD III

RICHARD III

TAMING OF THE SHREW

Lady Bracknell

Ira

Christmas Present/Fezziwig

Diggory/Sir Charles/Stingo

Fool

Gloucester

Louis XIII

Casca

Peter Quince

Clarence / Mayor

Brakenbury / Mayor

Gremio

Hudson Classical, *Nicholas Martin-Smith*

Willow Theatricals, *Dan Dinero*

Titan Theatre Company, *Lenny Banovez*

Hudson Warehouse, *Ian Harkins*

Titan Theatre Company, *Lenny Banovez*

Hudson Warehouse, *Jesse Mothershed*

Hudson Warehouse, *Nicholas Martin-Smith*

Hudson Warehouse, *Nicholas Martin-Smith*

Shakespeare Forum, *Tyler Moss*

Hudson Warehouse, *Nicholas Martin-Smith*

Titan Theatre Company, *Edward Morgan*

Titan Theatre Company, *Lenny Banovez*

REGIONAL STAGE

ENDGAME

MRS. WARREN'S PROFESSION

BIOGRAPHY

THE FANTASTICKS 🎵

ALL'S WELL THAT ENDS WELL

HENRY V

MACBETH

JULIUS CAESAR

WITNESS FOR THE PROSECUTION

JOSEPH AND THE AMAZING

TECHNICOLOR DREAMCOAT 🎵

OF MICE AND MEN

SHEAR MADNESS

VIGIL

ARCADIA

CHRISTMAS AT THE

OLD BULL AND BUSH 🎵

MAN OF LA MANCHA 🎵

OPUS

LOVE'S LABOUR'S LOST

A FUNNY THING HAPPENED

ON THE WAY TO THE FORUM 🎵

BYE, BYE BIRDIE 🎵

1776 🎵

MUCH ADO ABOUT NOTHING

THE WINTER'S TALE

DAMN YANKEES 🎵

THE PURITAN

Hamm

Rev. Gardiner

Feydak

Hucklebee

1st. Soldier (Interpreter)

Duke of Bourbon

Young Siward

Decius

Carter

Jacob/Potiphar

Whit

Tony

Kemp

Bernard Nightingale

Mr. Chairman

Sancho Panza

Dorian

Boyet

Senex

Harry MacAfee

Secretary Thomson

Dogberry

Autolycus

Applegate

Simon

Washington Stage Guild, *Alan Wade*

Washington Stage Guild, *Michael Rothhaar*

East Lynne Theatre, *Gayle Stahlhuth*

Cider Mill Playhouse, *Lee Byron*

Shakespeare Theatre Co., *Laird Williamson*

Shakespeare Theatre Co., *Michael Kahn*

Shakespeare Theatre Co., *Joe Dowling*

Shakespeare Theatre Co., *Ethan McSweeney*

Olney Theatre Center, *John Going*

Olney Theatre Center, *David Hilder*

Olney Theatre Center, *Alan Wade*

John F. Kennedy Center, *Bob Lohrmann*

Everyman Theatre, *Vincent Lancisi*

The Warehouse Theatre, *Jack Young*

Arena Stage, *Catherine Flye*

Wayside Theatre, *Warner Crocker*

Washington Stage Guild, *Steven Carpenter*

Centennial Theatre Festival, *Dean Adams*

Shenandoah Summer Music Theatre,

Jonathan Flom

Shenandoah Summer Music Theatre,

Harold Herman

National Portrait Gallery, *Jerry Whiddon*

S. C. Shakespeare Co., *Jayce Tromsness*

Classic Theatre Alliance, *James Patterson*

Glendale Center Theatre, *Ellen Wheeler*

Globe Playhouse, *Thad Taylor*

FILM / TELEVISION:

VEEP

A MODEST SUGGESTION

MY ONE AND ONLY, *star. Renee Zellweger*

THE WIRE

PECKER, *dir. John Waters*

THE WEST WING

Hairstylist

"A"

Radford teacher

Architect (*recurring, season 3*)

Stylist

young Jeb's teacher

HBO

Oxbridge Productions

Artfire Films

HBO

Fine Line Cinema

NBC

Special Skills: Singing (baritone/bass), Ballroom Dance,

Dialects (British RP/Cockney/West Country, Irish, Slavic, American Southern Coastal/Appalachian)

Master of Fine Arts in Acting-University of South Carolina